

# SENGA NENGUDI

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1943 *Born, Chicago, Illinois*

## EDUCATION:

1971 California State University at Los Angeles, Ca. M.A. Sculpture  
1966-67 Waseda University, Tokyo, Japan. Studies in Japanese Culture  
1966 California State University at Los Angeles, Ca. B.A. Art/Major, Dance/Minor

## ONE-PERSON EXHIBITIONS:

2007 "Warp Trance," Pennsylvania Academy of Fine Arts, Philadelphia  
culmination exhibit Fabric Workshop and Museum residency  
2005 "Asp-Rx," Thomas Erben Gallery, NYC  
2004 "Prospect Lake," Photo Exhibit under the pseudonym Propecia  
Leigh. Phototroph Gallery, Colorado Springs, Co.  
2003 "R.S.V.P. Retrospective," Thomas Erben Gallery, NYC  
2002 "Watch!," Wooten Studio/Gallery, Colorado Springs, Colorado  
2001 "Masking It," Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
2001 "Widefield," Wildfield, Colorado  
1998 "Rapunsel's View," Photo Exhibit under the pseudonym Propecia Leigh. Gertrude's Restaurant,  
Colorado Springs, Colorado  
1997 "Populated Air," Thomas Erben Gallery, NYC  
1996 "Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song". Thomas Erben Gallery, NYC  
1981 "Vestige-'The Discovery of American by Christopher Columbus' S.D."  
Just Above Midtown Gallery, NYC  
1978 "Nylon Mesh Series-Recent Work," Woods Gallery, Los Angeles, Ca.  
1977 "Recent Work," Woods Gallery, Los Angeles, Ca.  
1977 "Repondez S'il-vous-plait," Just Above Midtown Gallery, NYC  
1971 California State University at Los Angeles, Los Angeles, Ca.

## GROUP EXHIBITIONS:

2007 "Role Play: Feminist Art Revisited 1960-1980," Galerie Lelong, New York City  
  
"WACK! Art & The Feminist Revolution," L.A. MOCA, L.A., Calif.  
Curator-Connie Butler. Catalogue.  
  
2006 "L.A. Object & David Hammons Body Prints," Jack Tilton Gallery, NYC  
"Strange Powers," Creative Time, 64E.4thSt., New York City  
  
2005 "Clothesline: Art, Clothing, Identity," Santa Fe Art Institute,  
New Mexico. Included-Ann Hamilton, James Luna, Nikki Lee.  
  
"RxArt," RX Art Ball, New York City. Included-Robert  
Colecott, John Baldessari, Yoko Ono, William Wegman.  
  
"Double Consciousness: Black Conceptual Art Since 1970,"  
Contemporary Art Museum-Houston, Texas. Curator-Valerie  
Cassel Oliver. Catalogue. Included-Chakaia Booker, David  
Hammons, Adrian Piper, William Pope.L, Nari Ward, Fred Wilson.  
  
"Ephemeral Threads," Noyes Museum of Art, New Jersey. Curator-

A.M. Weaver

- 2004 "54<sup>th</sup> Carnegie International 2004-5," Carnegie Museum of Art. Pittsburgh, Penn. Curator-Laura Hoptman. Catalogue. Included-Lee Bontecou, Paul Chan, Julie Mehretu, Saul Fletcher.
- "Non Toccare La Donna Bianca," Fondazione Sandretto Re Rebaudengo. Torino, Italy. Curator-Francesco Bonami. Catalogue. Included- Ellen Gallagher, Mona Hatoum, Shirin Neshat and Shen Yuan.
- 2002 "Parallels and Intersections: Art/Women/ California 1950-2000," San Jose Museum of Art. San Jose, Calif. Curator: Diana Fuller. Catalogue
- 2001 "Love Supreme," La Crie Centre D'Art Contemporain. Rennes, France. Curator-Elvan Zabunyan. Included-David Hammons, Carrie Mae Weems, Adrian Piper, Lorna Simpson, Lyle Ashton Harris and Lorraine O'Grady.
- 2000 "Sixteen Pieces: The Influence of Yoruba on Contemporary Artists," The Brickhouse, London, United Kingdom. Included-Leroy Clarke (Trinidad), Alberto Pitta (Brazil), Afua Praba (Ghana), Cassandra Wilson (USA).
- 1998 "Out of Action: Between Performance and Object, 1949-1979," Museum of Contemporary Art. Los Angeles, Ca. Curator-Paul Schimmel. Catalogue
- Photography Show, Gallery of Contemporary Art, University of Colorado at Colorado Springs.
- 1997 "Resonances," Galerie Art'O. Paris, France. Curator:Elvan Zabunyan. Included-Rene Green, Gary Simmons. Catalogue
- "Interior Life," Rush Gallery, NYC. Included-Fred Wilson and Donald Odita.
- 1996 "Gallery Artists," Thomas Erben Gallery, NYC
- "Incandescent" part of "Now-Here," Louisiana Museum of Modern Art, Copenhagen-Humblebaek, Denmark. Curator: Laura Cottingham. Included-Janine Antoni, Barbara Kruger, Yayoi Kusama, Adrian Piper, Sue Williams. Catalogue
- 1995 "Art Multiple," Art Fair, Dusseldorf, Germany. Thomas Erben Gallery. Premiere of multiple "Oaaka" together with works on paper.
- "Notation on Africanism," Archibald Arts, NYC. Included-Richard Hunt, Gerald Jackson, Lorraine O'Grady.
- "Homecoming," Watts Towers Art Center, Watts, Ca. 25<sup>th</sup> Anniversary Exhibition. Included Betye Saar, John Outterbridge.
- 1993 "Artists Space-25<sup>th</sup> Anniversary Show," Artists Space, NYC. Nominated by Lorraine O'Grady
- "Color," Printed Matter Bookstore at DIA, NYC. In conjunction with publication of New Observation #97. Curator: Adrian Piper
- 1990 "Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips," Capp Street Project/AVT, Experimental Projects Gallery, San Francisco, Ca.

Guest Curator: Stacey Moss. Review

- 1989 “Art As A Verb: The Evolving Continuum,” Studio Museum in Harlem, NYC. Curators: Lowery S. Sims and Dr. Leslie King-Hammond. Catalogue. Review: Michael Brenson, New York Times
- 1988 “Art As A Verb: The Evolving Continuum,” Maryland Institute, College of Art. Baltimore, Maryland. Travelling. Curators: Lowery S. Sims and Dr. Leslie King-Hammond. Included-Charles Abramson, David Hammons, Maren Hassinger, Lorraine O’Grady, Howardena Pindell, Adrian Piper, Faith Ringgold, Betye Saar, Joyce Scott, Martha Jackson-Jarvis. Catalogue
- 1985 “Carnival-Ritual of Reversal,” Kenkeleba Gallery, NYC. Included-Anthony Barboza, Maren Hassinger, Ben Jones, Tyrone Mitchell, Jorge Luis Rodriquez, Christy Rupp, Alison Saar, Randy Williams.
- 1982-84 “Afro-American Abstractions,” Travelling Exhibition. United States. Curator: April Kingsley. Included Ellsworth Ausby, Barbara Chase Ribaud, Houston Conwill, Melvin Edwards, Sam Gilliam, David Hammons, Maren Hassinger, Richard Hunt, Alvin Loving, Tyrone Mitchell, Howardena Pindell, Martin Puryear, William T. Williams. Catalogue
- 1980 “Remy Presents: Project Grand Central,” Grand Central Station, NYC. Curator: Allan Schwartzman. Included-Dara Birnbaum, Brian Eno, Maren Hassinger, Jenny Holzer, Randy Williams. Brochure.
- “Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States,” A.I.R. Gallery, NYC. Curators: Kazuko, Ana Mendieta and Zarian. Eight artists, included Judith Baca, Beverly Buchanan, Lydia Okumura, Selena Whitefeather, Howardena Pindell. Catalogue with an introduction by Ana Mendieta. Review
- “Art Across the Park,” Art Across the Park, Central Park, NYC. Conceived by David Hammons. Curators: Horace Brokington and Gylbert Coker. Included Ellsworth Ausby, Kazuko and Ana Mendieta.
- “Afro-American Art in the 20<sup>th</sup> Century: Three Episodes,” Bronx Museum of the Arts, Bronx, NY. Curators: Linda Goode-Bryant, Dr. Leslie King-Hammond and Lowery Sims. In Collaboration with the Jamaica Arts Center. Episode Three included Houston Conwill, Howardena Pindell, Randy Williams.
- “Afro-American Abstractions,” P.S.1, NYC
- 1978 “Remains,” Emile Lowe Gallery, Hofstau University, New York
- 1979 “Freeway Fets,” L.A. Freeway Underpass, Los Angeles, Ca. Public Art Work Sponsored by Brochman Gallery, the C.E.T.A. Program and Cal Trans.
- “The Process as Art in Situ,” Just Above Midtown Gallery, NYC. Included-David Hammons, Banerjee and Susan Fitzsimmons.
- “Secrets and Revelations: African-American Women Artists,” Woods Gallery, Los Angeles, Ca.
- “Black History Week Exhibit,” San Bernardino College Art Gallery, Ca.

- 1977 “Studio Z: Individual Collective,” Long Beach Museum of Art, Long Beach, Ca. Included-Maren Hassinger and Franklin Parker.
- “The Concept as Art,” Just Above Midtown Gallery, NYC. Final segment of the exhibition “The Afro-American Artists in the Abstract Continuum of American Art: 1945-1977”. ‘Contextures’, catalogue
- “California Black Artists,” Studio Museum in Harlem, NYC
- “The Whitney Counterweight,” James Yu Gallery, NYC. Included-Harmony Hammond, David Hammons, Nancy Spero. Review
- “Space/Matter,” Women’s Interart Center, New York
- 1976 “Newcomers 1976,” Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, Ca. Curator: Josine Ianco
- Cinque Art Gallery, NYC
- 1971 “Eight Afro-Americans,” Musee Rath. Geneva, Switzerland. Curator: Henri Ghent. Included-Romare Bearden, Bob Thompson. Catalogue
- 1970 “Sapphire Show,” Gallery 32. Los Angeles, Ca. Curator: Suzanne Jackson
- “Three Artists,” Gallery Central 1015. Los Angeles, Ca.

#### PERFORMANCES:

- 2006 April “Side by Side” Nomadic Nights Series Fondation Cartier pour l’Art Contemporain, Paris, France. In collaboration with Maren Hassinger
- 2002-Present Mountain Moving Day-Ritual Celebration for Women’s History Month-website [www.mountainmoving.org](http://www.mountainmoving.org) chosen website of The week by artwomen.org 2002
- 2001 Developed personas for other media explorations. Ongoing. Propecia Leigh-photography, Harriet Chin-drawing,Lily Bea Moor-poetry
- 1999-present “Walk a mile in my shoes.”Sent shoes to others in the U.S. and abroad with request for recipients to walk/dance a full mile in shoes with return documentation .
- 1999-present Mail Art and Long Distance Conceptual Exercises developed as collaborative works with Maren Hassinger.
- 1998 Developed persona of Propecia Leigh for my photography.
- 1996 Lecture/Performance, The Banff Centre for the Arts. Banff, Canada
- “Making a Scene of Ourselves-The Black Arts: Nappy Ruminations on Life in America,” Lecture/Performance. Univ. of Colorado, Colorado Springs
- 1995 “Singing the Circle: Four Women Creating Themselves,” Radio Art. Produced and directed poets Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane

Hilberry. Sponsored by Colorado College, Colorado Springs, Co.

- 1989 "Double Think Bulemia, Mouth to Mouth: Conversations on Being," Radio Art. Included-Charles Abramson, Carol Blank, John Outterbridge, Darryl Sevad, Kaylynn Sullivan, SunRa and Cecil Taylor
- 1988 "A Series From A to Z, Mouth to Mouth: Conversations on Being," Radio Art. Included-Jill Crane, Victor Ingrassia and Kenneth Severin
- 1986 "Nature's Way," Contemporary Art Forum, Santa Barbara, Ca. Choreographed piece performed by Maren Hassinger, Ulysses Jenkins and Franklin Parker
- 1984 "Four," Cotton Exchange, Los Angeles, Ca. Presented by L.A.C.E. in collaboration with Chrono, Maren Hassinger, Ulysses Jenkins
- 1983 "Chance Unfrozen," Other Visions Studio, Los Angeles, Ca. Produced and directed collaboration between Cheryl Banks (choreographer/dancer) and Roberto Miranda (composer/bassist)
- "Spooks Who Sat By The Door," Long Beach Museum. Long Beach, Ca. Collaboration with Maren Hassinger. Part of 'Home Show' (Group show with artists emanating from the Woman's Building).
- 1982 "Blind Dates," White Dog. NYC. Presented by Just Above Midtown Gallery, NYC. Collaboration conceived and carried out with Blondell Cummings and Yasuno Tone. Sponsored by New York State Council And the NEA
- "Flying," Barnsdall Park, Los Angeles, Ca. In conjunction with the opening of 'Afro-American Abstractions' at the Municipal Art Gallery in Barnsdall Park. Collaboration conceived and carried out with Maren Hassinger, Ulysses Jenkins and Franklin Parker. Sponsored by Los Angeles Municipal Art Gallery
- "Men," Watts Towers Art Center, Watts, Ca., Sponsored by Watts Towers Art Center
- 1981 "Air Propo," Just Above Midtown Gallery, NYC. In collaboration with Cheryl Banks and Butch Morris. Sponsored by the New York State Council and Meet the Composer
- 1980 "C.C. Rider," Central Park, NYC. In Collaboration with Charles Abramson. Sponsored by Art Across the Park
- "Alive Performance," California State University at Los Angeles, Ca. In collaboration with Maren Hassinger and Franklin Parker. Sponsored by California State University at Los Angeles
- "Bird," Jewish Home for the Aged, Reseda, Ca. Sponsored by LAAVA (Los Angeles Academy of Visual Arts)
- 1980 "Get Up," Paper Mill, Los Angeles, Ca. In collaboration with Houston Conwill, Maren Hassinger and Franklin Parker. Sponsored by the Los Angeles Printmaking Society
- 1978 "Ceremony for Freeway Fets," L.A. Freeway Underpass, Los Angeles,

Ca. Presented by Brochman Gallery, Los Angeles, Ca. Part of CETA Program. In collaboration with David Hammons and Maren Hassinger. Initiation of grounds and space for my public piece installed underneath L.A. Freeway. Sponsored by CalTrans

1977 "Costume Study for Mesh Mirage," Studio Performance, Los Angeles, Ca.

"Repondez S'il Vous Plait," Just Above Midtown Gallery, NYC

"Performance Piece – Nylon Mesh and Maren Hassinger," Woods Gallery, Los Angeles, Ca.

SELECTED BIBLIOGRAPHY:

2007 Carey Lovelace, "Girls, Girls, Girls," Art in America, June/July 2007, p.88, p.91

Nancy Princenthal, "Feminism Unbound," Art in America, June/July 2007, P.148,p.151

[http://www.nyartsmagazine.com/index.php?option=com\\_content&task=view&id=7603&Item=614](http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=7603&Item=614)

2007 Art Blog-Roberta Fallon & Libby Rosof, "PAFA Hits Three Homers,"

<http://fallonandrosoblog.blogspot.com/2007/07/look-its-libby-and-roberta-episode-14.html>

Amelia Jones, "Practicing Space," The Artist as...Theory Series Volume 02, Museum Moderner Kunst Stiftung Ludwig Wien,p.86, p.89

"WACK! Art & the Feminist Revolution," edited by Lisa Gabrielle Mark, MIT Press, Catalogue p.51, p.272

Holland Cotter, "The Art of Feminism as It First Took Shape," New York Times, March 9, 2007, Art Review

2006 Roberta Smith,"Art in Review; Strange Powers" New York Times, Sept. 8.

2005 Merrily Kerr, "Laura Hoptman," Contemporary 21 Magazine, Curators-Issue 77, p.77

Gregory Volk, "Let's Go Metaphysical," Art in America, March, 2005 p.64

Kristina Olson, "Pittsburgh Review-Carnegie International," Art Papers, March/April 2005, p.49

2004 Zabunyan, Elvan, Black is a Color: Une Histoire de l'Art Africain-Amerain Contemporain. Editions Dis Voir, 2004, Paris, France pp.54-58 & 185-188

Thelma Golden, "Best Of 2004" issue, Artforum, December, 2004 pp.166-167

- Francesco Bonami, "Senga Nengudi's Coherence," Carnet Arte,  
Giugno/Luglio 2004, pp.8-9
- Stephanie Cash, "Senga Nengudi at Thomas Erben," Art in  
America, March, 2004, p.123
- 2003 Meghan Dailey, "Senga Nengudi-Thomas Erben Gallery," Artforum  
November 2003, pp.191-192
- Kim Levin, "Stretch marks: Rediscovering 'legendary' Senga Nengudi," Village Voice, Oct.15-21,  
2003 p.94
- 2002 David Hammons, "Mood Swing," Artforum, Summer 2002, p.156
- Parrallels and Intersections: Art/Women/California 1950-2000. Edited by Diana Fuller.  
Catalogue
- Marni Green, "Senga Nengudi," Eye Level: A Quarterly Journal of Contemporary Visual  
Culture, Winter 2002 p.20
- 2001 Genevieve Breerette, "Sept Plasticiens Afro-Américains Affirment Leur Identité A La CrieDe  
Rennes," Le Monde, May 16
- Elisabeth Lebovici, "Black Attitude A Rennes," Liberation, Culture Section,  
May 19/20
- Olivier Michelon, "My Favorite Things," Le Journal Des Arts, No. 126, April27-May 10, p.11
- Mark Arnest, "Taking Shape," Gazette Telegraph, Sept. 28, Go Section-front page & p.23
- 2000 The Artist's Body, Edited by Tracey Warr, Survey by Amelia Jones. Phaidon Press, London 2000  
p.26
- 1999 Out of Action: Between Performance and the Object 1949-1979, Essay  
by Dr. Leslie King-Hammond and Lowrie Sims (Curator 20<sup>th</sup> Century Art Metropolitan Museum  
of Art) Catalogue, Japanese Edition
- Who's Who Among Black Americans, Who's Who Among Black American's, Inc. Northbrook ,  
Illinois
- 1998 Erika Knerr, Guest Editor, "Fertility," New Observation No.119 Contributed statement and  
photo essay "Formulating Oz", pp.30-33
- Laura Cottingham, "Not For Sale: Feminism and Art in the USA During the 1970's". Video  
Essay. Includes-Judy Chicago, Rachel Rosenthal, Faith Ringgold and Howardena Pindell
- 1997 Donald Oditia, "The Unseen, Inside Out: The Life and Art of Senga Nengudi," (abbreviated  
version). NKA-Journal of Contemporary Art. Number 6/7 pp.24-27
- Donald Oditia, "Senga Nengudi," Flash Art. Vol.XXX Summer Issue, p.123
- Calvin Reid, 'Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song'.

Exhibit review. Art in America, February, p.101

Richard J. Powell, 'Black Art and Culture in the 20<sup>th</sup> Century. World of Art series. Thames and Hudson, London, p.154

1996 Terry Myers, "NowHere," World Art, No.4 pp. 94-95. Exhibit Review

Black Artists. St. James Press. Thomas Riggs, editor

1995 Gumbo YaYa: Anthology of Contemporary African-American Women Artists, Midmarch Arts Press, p.188. Description and photo

1994 Judith K. Brodsky, 'Exhibitions, Galleries and Alternative Spaces'. Published in The Power of Feminist Art, Norma Broude and Mary Garrard, editors, Harry N. Abrams, Inc. Discussion of "Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States", A.I.R. Gallery, NYC. 1980

1993 Lorraine O'Grady, "Maren Hassinger, Visual Artist". Artist and Influence. Vol.12, pp.25-26

Adrian Piper, guest editor, "Color," New Observations No.97 September/October. Photo 'Inside/Outside' 1977 Installation on inside cover

Evelyn D.Taylor, Who's Who Among Blacks in Colorado Springs, Image Productions, publisher, Colorado Springs, Co.

One World Many Voices – Minority Producers and Programs in Public Radio, 4<sup>th</sup> edition, p.3

1991 Adrian Piper, "Brenson on Quality," Art Papers, Vol.15, No.6, Nov./Dec.

1990 Anne Hurley, "Spiritual Synthesis," The San Francisco Bay Guardian, March 21, p.35. Review of 'Shaping the Spirit'

Jeanette Ross, "Out of African Roots," Art Week, p.16. Review of 'Shaping The Spirit'

1989 Patricia Failing, "Black Artists: A Case of Exclusion," Artnews, Vol.88, No.3, p.128

Micheal Brenson, "Uptown, Downtown: Split Show of Black Artists," New York Times, April 7, Living Arts Section. Review of Installation at the Studio Museum in Harlem, part of 'Art as a Verb: The Evolving Continuum'

1986 Greg Tate, "Cult-Nats Meet Freaky-Deke: The Return of the Black Aesthetic," Village Voice, Dec., pp 5-6, Literary Supplement. Mentioned together with David Hammons as part of the most provocative Black avant-garde of the 70's and early 80's

1982 Francine Farr, "Sacred Lands," Art Week, Vol.13, No.28, September 4, Discussion and photo of performance

William Wilson, "Red, White and Blue and Black," Los Angeles Times, July 20, Part IV, p.1. Review of "Nukey, Nukey", part of 'Afro-American Abstraction'



- David Berger, "African Artists Spotlighthed in Bellevue Show," Journal-American
- 1981 Ellen Lubell, "New York Reviews," Art in America, Oct., p.149  
Discussion of show at Just Above Midtown
- 1981 Grace Glueck, "A Peripatetic Guide to What's New in Outdoor Sculpture All Around the City – Art Across the Park," New York Times, Sept. 12, p.C20
- Carrie Rickey, "The Passion of Ana," Village Voice, Sept. 10-16, p.75  
Discussion of 'Nukey, Nukey'
- Judith Wilson, "Afro-American Abstractions at P.S.1," Art in America, Summer Issue, p.157
- John Perreault, "Positively Black," Soho Weekly News, Feb. 27, p.49
- Black Enterprise, Dec. Discussion and photo of 'Ritual Chant'
- 1979 Barbara McCullough, Shopping Bag Spirits, Los Angeles, Ca. Video
- Linda Goode-Bryant and Marcy S. Phillips, editors, Contextures, Just Above Midtown, Inc., NYC. Pp.43-55. Discussion of work from the late 60's through 1978. Cover photo of "Costume Study for Mesh Mirage". Fall, 1977 plus reproduction of nine works from the "RSVP" series. April Kingsley in her article "Black Artists: Up Against the Wall", Village Voice, Sept. 11, 1978, notes about 'Contextures' "(the editors) have rewritten the History of post-war American art to place black artists...within a mainstream context. They invented the term *contextures* to name the often funky, deeply personal, neo-primitivizing styles that are typified by Saar, Ringgold and Nengudi, as well as ...David Hammons, Houston Conwill, Randy Williams..."
- April Kingsley, "Black Artists:Up Against the Wall," Village Voice, Sept.11
- 1977 William C. Matney, editor-in-chief, Who's Who Among Black Americans, Who's Who Among Black Americans, Inc., Northbrook, Il
- John Perreault, "The Whitney Counterweight – Stretching It," Soho Weekly News, Vol.4/25, March, pp.22-27. Reviews of shows at Yu and Just Above Midtown Galleries. Photo with 'RSVP No.10'
- Benny Andrews, "A Jam Session on Madison Avenue," Encore American & Worldwide News, Vol.6/6, March 21, p.34. Photos of 'Inside/Outside' performance
- Gordon Hazlitt, "Los Angeles Reviews," Artnews, Jan., p.90
- 1973 Theresa Dickason Cederholm, editor, African-American Artists, Boston Public Library, Boston, pp.139-140
- Photographers, Painters, Sculptors, Printmakers 1970-1972, Gallery Association of New York State, New York, p.58

- 1971 "8 Artistes Afro-Americans," Musee Rath, Geneva, Switerland. Catalogue  
Photos of "Water Composition I, II and III
- "Notes to the Young Black Artist," Art International, Vol.XV/6,  
Summer Edition, p.35

AWARDS & HONORS:

- 2006 Fabric Workshop and Museum - Artist in Residence
- 2005 Anonymous Was A Woman Award
- Louis Comfort Tiffany Foundation Award
- Finalist – Penny McCall Foundation Ordway Prize
- Acadia Summer Arts Program (Kippy's Kamp), Acadia, Maine.  
Invitational Artist Residency
- 2002 "www.mountainmovingday.org" website choosen website of the week by Artwomen.org .  
Developed website to encourage women to move the mountains (blocks) in their lives. Website  
features art work, poetry, links to other sites and rituals for growth.
- 2001 Panelist, "The Black Aesthetic: 1960-2001," Riverside, Ca. Sponsored by California Univ. at  
Riverside. Other panelists included-Kerry James Marshall, Sterling Stuckey, and Clyde R. Taylor
- Guest Speaker, "The State of Feminism in Visual Culture," Colorado Springs Fine Arts  
Center,Co. Sponsored by Colorado Univ. at Colorado Springs. Part of events during Judy  
Chicago Retrospective Exhibit
- 2000 Visiting Artist, Maryland Institute – College of Art
- 1997 Visiting Artist, University of Illinios at Chicago – School of Art
- Visiting Artist, Maryland Institute – College of Art
- 1996 "Whisper! Stomp! Shout! A Salute to African American Performance  
Art, Colorado Springs Fine Arts Center, Co. Curated a festival of video documentation of  
performance art. Included: Idris Ackamoor, Sherman Fleming, David Hammons, Maren  
Hassinger, Rodessa Jones, Howardena  
Pindell, Adrian Piper and Joyce Scott
- 1994 Distinguished Service Award, Board of Regents-University of Colorado
- 1991 Co-President of Performing Arts for Youth Organization
- 1986 Co-Curated "1+1=3" Group Exhibition with Charles Abramson, Gallery  
1199, NYC
- 1974 Set Design, "Dead Center", Sounds in Motion Dance Co., NYC

Creative Artists Public Service Program (CAPS) Grant- Sculpture (New York State Council on the Arts)

1965 Orchesis Dance Scholarship

PROFESSIONAL ORGANIZATIONS:

2006-present Board Member – Kennedy Center Imagination Celebration

2005-present College Art Association

2003 Toni Morrison Society

1999 Selection Committee for Director of Ethnic Studies Dept.

1998-2002 Board Member - Tutmose Academy

1996 Grants Review Selection Committee for Colorado Council on the Arts

1995 Grants Review Selection Committee for Colorado Council on the Arts.  
Arts Organizations for the Front Range

1995-2000 Advisory Board Member Performing Arts for Youth Organization (PAYO)

1992-1995 Founding Member of Sankofa African Dance & Cultural Organization

1990-1994 Board Member Performing Arts for Youth Organization (PAYO)

1984-1985 Member Curatorial Committee-Performance Art, The Women's Building,  
Los Angeles, Ca.

GALLERY REPRESENTATION

Thomas Erben Gallery

MUSEUM COLLECTIONS:

Carnegie Museum of Art	Pittsburgh, Pennsylvania
Museum of Contemporary Art	Los Angeles, California
Studio Museum in Harlem	New York, New York

PRIVATE COLLECTIONS:

Burt Aaron	Detroit, Michigan
Phyllis and Ray Beaudreau	Altadena, California
Yvonne Berry	Chicago, Illinois
Linda Goode-Bryant	New York, New York
Stephanie and Bern Burley	Chicago, Illinois
Gylbert Coker	New York, New York
Houston and Kinshasha Conwill	New York, New York
Thomas Erben, Thomas Erben Gallery	New York, New York
David Hammons	New York, New York
AC and Thelma Hudgins	New York, New York
James Hudgins	New York, New York
Rosemary Kennedy	Brooklyn, New York
Dr. Leslie King-Hammond	Baltimore, Maryland
Kerry James Marshall	Chicago, Illinois

Barbara Mitchell	New York, New York
John Miller	Denver, Colorado
Sands Murray-Wassink	Amsterdam, Holland
Harmon Outlaw	Los Angeles, California
Patrizia Sandretto Re Rebaudengo	Torino, Italy
Craig Robins	Miami, Florida

TEACHING & ADMINISTRATIVE EXPERIENCE:

2007	Guest Artist, Tufts University, Boston, Ma
2006	Guest Artist, Chicago Art Institute, Chicago, Illinois
2005	Visiting Artist in Residence, Sante Fe Art Institute, New Mexico
2001	Launched "Artspace" Community Gallery, Colorado Springs, Co.
1998-Present	Lecturer/Instructor-Art History/Ethnic Studies/Women's Studies/Studio-Sculpture/Installation, University of Colorado at Co. Springs
1991-Present	Developed multicultural programs and presented multicultural performing artists in Colorado Springs, Co.
1991-1993	Kennedy Center Imagination Celebration Community Liaison, Colorado Springs, Co.
	Artist in Residence – Mitchell High School, Colorado Springs, Co
1991-1992	Co-President, Performing Arts for Youth Organization (PAYO)
1986-1988	University of Southern California (USC), Los Angeles, Ca., Fine Arts Library, Assistant Slide Curator
1985-1986	Fairburn Elementary School, Los Angeles, Ca., Arts Program Coordinator
1982-1986	Community School, Los Angeles, Ca. Program Liaison for Community Artists Program
1982	Community School, Los Angeles, Ca., Art Instructor – ages 6-12
1980	California State University at Northridge, Substitute Instructor, beginning Printmaking
1978	Watts Towers Art Center, Watts, Ca., Art Instructor – ages 7-11
1971-1974	Children's Art Carnival, NYC, Resources Developer/Art Instructor, Printmaking – ages 7-13
1969-1971	Pasadena Art Museum – Education Dept., Art Instructor – ages 5-11, Special Art Classes for continuation Jr. High students, Special Public School Sessions, Special Training Classes for pre-school teachers.
1970-1971	Fine Arts Community Workshop, Pasadena, Ca., Art Instructor Part of initial art program development team.

- 1968-1969 Los Angeles County Dept. of Public Social Services, Pasadena,  
Ca. Social Worker
- 1968 MacLaren Hall-County Juvenile Detention Center (for abused children)El Monte, Ca.,  
Art Instructor – ages 5-15, organized first art classes
- Friendship Day Camp, Los Angeles, Ca., Program Coordinator and DanceInstructor.  
Intercultural/interacial camp. Ages 5-15
- 1965-1966 Watts Towers Art Center, Watts, Ca., Art Instructor, Mixed Media Ages 5-13, Silkscreen  
Classes – ages 9-12

